



## St Nicolas and St Mary CE Primary School

### MUSIC DEVELOPMENT PLAN

**Subject:** Music

**Subject lead:** Louisa Gallagher

**Year:** 2024-25

#### CONTEXT

Music is taught to a high standard throughout the school and children have the opportunity to learn a range of instruments, building their confidence as composers and performers. Teaching of Music is 'innovative', 'inspirational' and 'inclusive' and children enjoy learning Music. It forms a key part of our worship and is a core part of our SMSC development.

#### Strengths:

- ✓ Resources – we are lucky to have physical resources (percussion, ukuleles, drums, keyboards etc...) and use of Charanga software supports those with less subject knowledge.
- ✓ Music is celebrated throughout the school in assemblies, displays and concerts. Many instrument lessons are offered by a range of external agencies.
- ✓ Subject leader with high level of subject knowledge who can support teaching of music across the school (although new to role this year).

#### Weaknesses:

- Planning and monitoring – due to the nature of the subject, plans are often flexible. Clearer overviews could exist for times when the main teacher is unable to teach. It would be good to see more evidence of music on SeeSaw or in folders throughout the year.
- Instrumental performances from children – whilst there is a weekly singing assembly, there could be more opportunities for children to play instruments. Could the school band support singing once a month?


#### SUBJECT PRIORITIES (1-YEAR TIMESCALE):

1. To provide further **ENRICHMENT and CO-CURRICULAR** opportunities for children to access a range of music and make the school a beacon of excellence. (SIP 1:3)
2. To ensure our music room and music resources are well-maintained and respected (SIP 1:3)
3. To develop use of milestone document in order to support the adaptation in our music **CURRICULUM** (SIP – 1:3)

**SUBJECT PRIORITY I:** To provide further extra-curricular opportunities for children to access a range of music and make the school a beacon of excellence.

**Member of staff with overall responsibility:** Louisa Gallagher

Targets	Is this target: Intent? Implementation? Impact?	Actions to be taken	By whom	By when	Resources needed	Success criteria	Monitoring	RAG
I.1 Encourage more children to learn an instrument.	Intent Implementation Impact	<ul style="list-style-type: none"> <li>Encourage children who have instrumental lessons to attend school band</li> <li>Encourage whole class teaching of ukulele playing</li> <li>Encourage recorder club to play in assembly</li> <li>Encourage school band to play in assembly</li> <li>Encourage children who play instruments well to play in assemblies</li> <li>Encourage Samba band to play to the school [assembly]</li> </ul>	Louisa Gallagher Claire Crawford SAM West Sussex Music/Benedetti Foundation	January - Summer	<ul style="list-style-type: none"> <li>Assembly time</li> <li>Hall space</li> </ul>	<p>Pupils take part in creative workshop and the positive profile of music in the school is raised.</p> <p>More children take up an instrument/express interest in school band.</p>	<p>Pupil Voice</p> <p>Instrument lessons registers</p> <p>Asking for photos of practise for displays</p>	

<p>I.2 Maintain the standard of singing in the school community.</p>	<p>Intent Implementation Impact</p>	<ul style="list-style-type: none"> <li>• Maintain weekly singing assemblies to focus on whole school skills and learning hymns.</li> <li>• St Nics Singers to support singing weekly and schedule monthly performances.</li> <li>• St Nics Singers to perform in two care homes and Heronsdale school</li> </ul>	<p>HWoodman</p>	<p>December (Singers performances)</p>	<p>Adult cover for trips out.  Assembly time</p>	<ul style="list-style-type: none"> <li>• Whole school demonstrates better pitch, volume, timing and enthusiasm in performances (e.g. Christmas services/weekly assemblies)</li> <li>• Singers booked for more dates</li> </ul>	<p>Audience comments/feedback  Pupil enjoyment</p>	
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**SUBJECT PRIORITY 2:** To ensure our music room and music resources are well-maintained and respected

**Member of staff with overall responsibility:** Louisa Gallagher

Targets	Is this target: Intent? Implementation? Impact?	Actions to be taken	By whom	By when	Resources needed	Success criteria	Monitoring	RAG
2.1  Music Resources	Intent  Implementation  Impact	<p>LG To email teachers to glean whether requested musical items are still required.</p> <p>Recorders no longer needed- 30 found in Year One resources.</p> <p>To look in Music room at how instruments are displayed.</p> <p>To update labels</p>	<i>Louisa Gallagher</i>	<i>Summer</i>	<p>Glok Beaters</p> <p>Drum brushes</p> <p>Ukekle string</p> <p>New labels</p>	<p><i>All teachers have all of the resources they require.</i></p> <p><i>Music Helpers</i></p>		

**SUBJECT PRIORITY 3: To develop use of milestone document in order to support the adaptation in music lessons**

**Member of staff with overall responsibility:** Louisa Gallagher

Targets	Is this target: Intent? Implementation? Impact?	Actions to be taken	By whom	By when	Resources needed	Success criteria	Monitoring	RAG
3.1 Adapt milestone document to show progression of tuned instruments	Impact	To go over the milestones for all Year and Phase groups	Louisa Gallagher	May monitoring	Subject Leadership Time taken 13 <sup>th</sup> March 2025	<ul style="list-style-type: none"> <li>• A progression of skills is evident in pupil learning</li> <li>• Development of pupil knowledge and understanding is evident</li> </ul>	Planning	