

MUSIC DEVELOPMENT PLAN

Subject: Music

Subject lead: Louisa Gallagher

Year: 2025-2026

CONTEXT

Music is taught to a high standard throughout the school and children have the opportunity to learn a range of instruments, building their confidence as composers and performers. Teaching of Music is 'innovative', 'inspirational' and 'inclusive' and children enjoy learning Music. It forms a key part of our worship and is a core part of our SMSC development.

Strengths:

- Resources – we are lucky to have physical resources (percussion, ukuleles, drums, keyboards etc...) and use of Charanga software supports those with less subject knowledge.
- Music is celebrated throughout the school in assemblies, displays and concerts. Many instrument lessons are offered by a range of external agencies.
- Subject leader with high level of subject knowledge who can support teaching of music across the school (although new to role this year).
- Instrumental performances from children – Last year we introduced more opportunities for children to play instruments that they learn in and out of school. This is now a wonderful strength and great progress. So far we have had pianists, guitarist and flutists.

Weaknesses:

- Planning and monitoring – due to the nature of the subject, plans are often flexible. Clearer overviews could exist for times when the main teacher is unable to teach. It would be good to see more evidence of music on SeeSaw or in folders throughout the year.


SUBJECT PRIORITIES (1-YEAR TIMESCALE):

1. To provide further **ENRICHMENT** and **CO-CURRICULAR** opportunities for children to access a range of music and make the school a beacon of excellence. (SIP 1:3)
2. To ensure our music room and music resources are well-maintained and respected (SIP 1:3)

Continue to embed from last year:


To develop use of milestone document in order to support the adaptation in our music **CURRICULUM** (SIP 1:3)

SUBJECT PRIORITY 1: To provide further ENRICHMENT and CO-CURRICULAR opportunities for children to access a range of music and make the school a beacon of excellence. (SIP 1:3)

Actions		Term 1 and 2	Term 3 and 4	Term 5 and 6
To invite care homes in for performances.	HWO & JM	<ul style="list-style-type: none"> • Invite care homes to come and watch Christmas Shows 	<ul style="list-style-type: none"> • Invite care homes to watch performances. 	<ul style="list-style-type: none"> • Invite care homes to watch performances.
To continue to invite children to perform at the start of assemblies.	HWO	<ul style="list-style-type: none"> • A variety of children to perform at the start of assemblies. 	<ul style="list-style-type: none"> • Encourage children that have just started learning an instrument to perform. 	<ul style="list-style-type: none"> • Ensure that all children who play an instrument in and out of school are given the opportunity to perform.
To continue to invite parents in to watch music concerts.	LG & Teachers	<ul style="list-style-type: none"> • Year 5- Ukelele Concert • Reception- Nativity • Year 1- Jingle Bell Rock concert • Year 2- show 	<ul style="list-style-type: none"> • Recorder concert – Year 1 	<ul style="list-style-type: none"> • Year 1- Jack and the beanstalk • Year 6 – End of year show
St Nics Singers to support singing weekly and schedule monthly performances.	HWO and JM	<ul style="list-style-type: none"> • Whole school demonstrates better pitch, volume, timing and enthusiasm in performances 	<ul style="list-style-type: none"> • Whole school demonstrates better pitch, volume, timing and enthusiasm in performances 	<ul style="list-style-type: none"> • Whole school demonstrates better pitch, volume, timing and enthusiasm in performances

To contact Herons Dale to perform.	HWO	<ul style="list-style-type: none"> • Visit Herons Dale 	<ul style="list-style-type: none"> • Visit Herons Dale 	<ul style="list-style-type: none"> • Visit Herons Dale
------------------------------------	-----	---	---	---

SUBJECT PRIORITY 2: To ensure our music room and music resources are well-maintained and respected (SIP 1:3)

Actions		Term 1 and 2	Term 3 and 4	Term 5 and 6
Ask all teachers what they need	LG	<ul style="list-style-type: none"> • To ask Year 5 if they require any ukulele strings 	<ul style="list-style-type: none"> • To order recorders • To order Glockenspiel beaters 	<ul style="list-style-type: none"> •
To ensure displays are kept neat	LG	<ul style="list-style-type: none"> • To visit music room and corridor to check fresh and tidy 	<ul style="list-style-type: none"> • To visit music room and corridor to check fresh and tidy 	<ul style="list-style-type: none"> • To visit music room and corridor to check fresh and tidy
To ensure that resources are well labelled.	LG	<ul style="list-style-type: none"> • Visit music room each half term to check tray labels all on. 	<ul style="list-style-type: none"> • Visit music room each half term to check tray labels all on. 	<ul style="list-style-type: none"> • Visit music room each half term to check tray labels all on.
To order any resources	LG	<ul style="list-style-type: none"> • Email all teachers and order missing items. 	<ul style="list-style-type: none"> • Email all teachers and order missing items. 	<ul style="list-style-type: none"> • Email all teachers and order missing items.