

Art & Design Curriculum Map



Be **Courageous!** Live and Learn in **Faith, Hope** and **Love**

Term	Year R	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
Autumn 1	Self-portraits / Family Portraits Exploring media and materials	Colour Mixing Self Portraits A2, A3		William Morris Repeating Patterns A1, A2, A3	Gods Painting A1, A2, A3		WW2 Explosion Watercolours A1, A2, A3
Autumn 2	Poppy artwork Christmas Decorations		Polar Bear watercolours/pastels A1, A2			Icarus Wax Paintings Greek Vases (Clay) A1, A2, A3	
Spring 3	Junk Modelling - joining materials	London Night Pictures A1, A2	Vincent Van Gogh Starry Night A2, A3, A4		Pointillism A1, A2, A3	Pop Art Mountains and Rivers A2, A3	Tiger Art Mithila Art A1, A2, A3
		Tablecloth Tile Printing A1, A2, A3					
Spring 4	Easter cards - pop up			Rainforest Art (Rousseau, Milhazes and Dyer) A1, A2, A3			
Summer 5		Clay Model (Dragons/Castles) A1, A2, A3, A4	3D Sea Scenes A1, A2	Roman Mosaics A1, A2, A3	Creating Portraits A1, A2, A3	Lino Printing Viking Boats A1, A2, A3	Cave Painting Clay Cave Carving A1, A2, A3
Summer 6	Take a photo and frame it						

Key Stage 1

Pupils should be taught:

to use a range of materials creatively to design and make products (A1)

to use drawing, painting and sculpture to develop and share their ideas, experiences and imagination (A2)

to develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space (A3)

about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work. (A4)

Key Stage 2

Pupils should be taught to develop their techniques, including their control and their use of materials, with creativity, experimentation and an increasing awareness of different kinds of art, craft and design.

Pupils should be taught:

to create sketch books to record their observations and use them to review and revisit ideas (A1)

to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay] (A2)

about great artists, architects and designers in history. (A3)