

Wednesday 17<sup>th</sup> and Thursday 18<sup>th</sup> June 2020

# A Roman Mystery Story

THE SETTING

Wednesday 17<sup>th</sup> June 2020

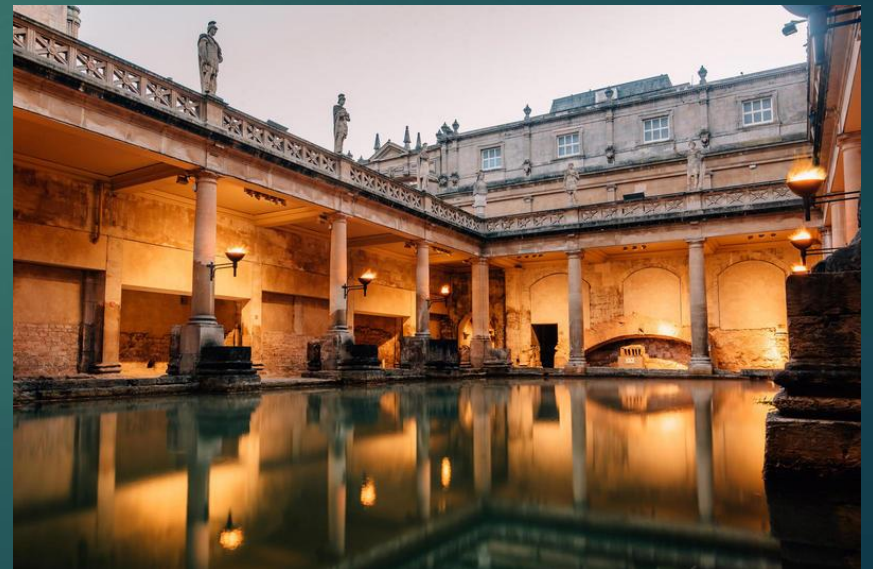
WALT: create a story setting.

WILF

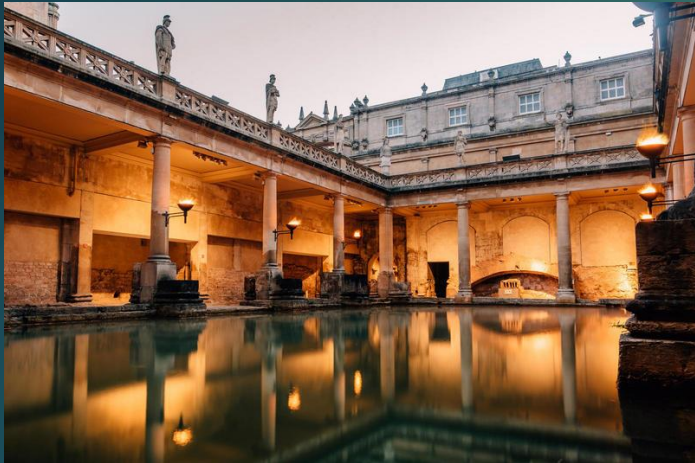
- ▶ Setting development
- ▶ Careful vocabulary choices

Over the coming weeks, we are going to be writing a Roman adventure or mystery story.

Today we're going to think about where the story takes place or the setting.



Today we will decide upon where our Roman adventure or mystery stories take place. We are setting this story in the Roman era so our settings should reflect this. Suitable settings could include:



Roman baths



Roman villa



The market



Colosseum

Which exciting setting will you choose for your Roman story?

When you've chosen your story setting, start to describe what this place is like.

hustle and  
bustle

complicated mosaics  
covering the floors

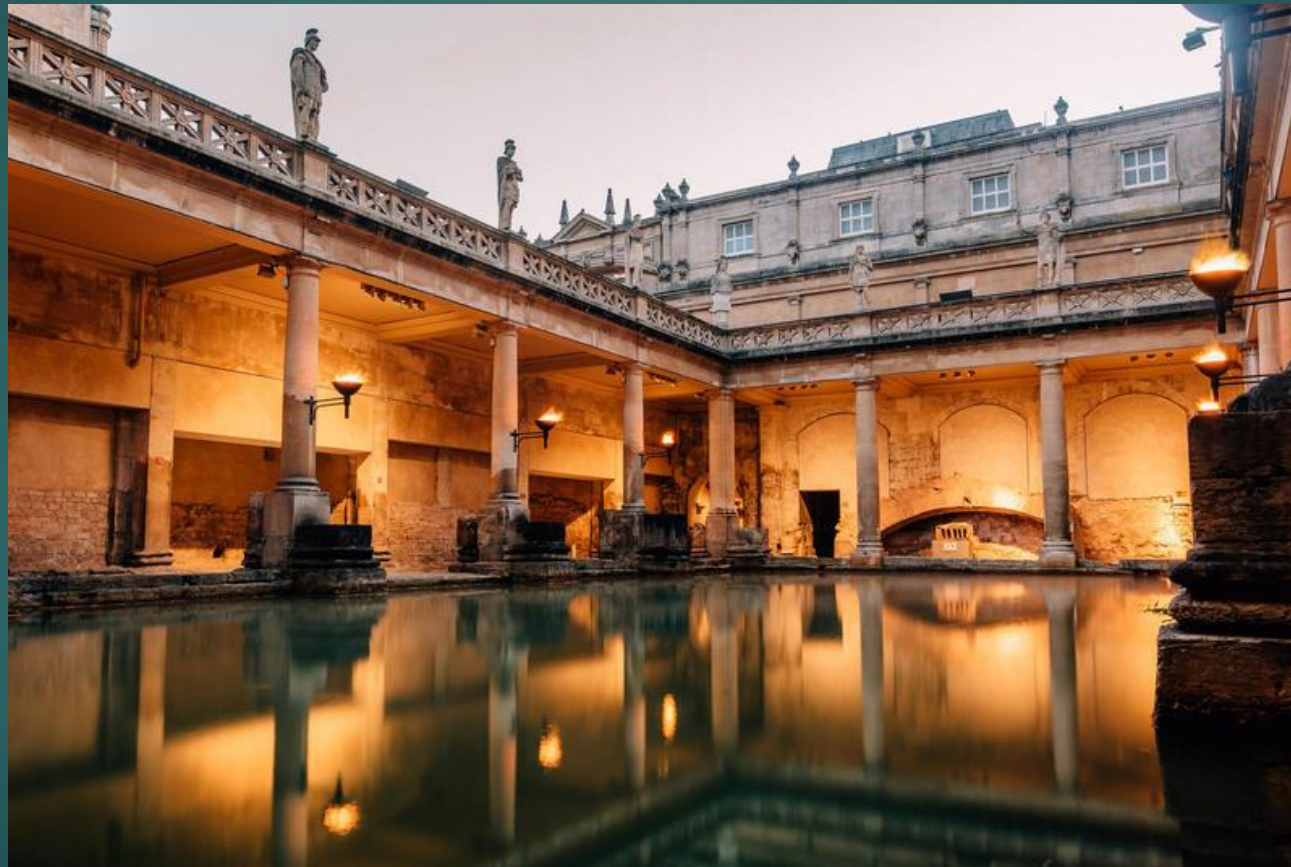
ripples across  
the surface

overcrowded

filled with  
mingling aromas

bathers packed  
like sardines

servants waiting  
for their master  
to finish bathing



relaxing

steam swirling  
above the still  
water

peaceful

tranquil

firelights  
flickering on the  
water

pools lined with rich marble

Use the 5 senses to think about what your main character would experience in your chosen setting.

Smell



See



Hear



Feel



Taste

Can you complete the setting description box on your plan?

Character description	Where does your character go?	Crisis	Solution	Ending
Name:  Personality:  Appearance:	Place:  <input type="text" value="see"/>  <input type="text" value="hear"/>  <input type="text" value="smell"/>	What goes wrong?    How does your character react?;	What does your character do to solve the problem?    How are you going to make the solution really exciting?	How do you want your story to end?
Ideas for sentence starters/ vocab: • • • • • • • • • •	Ideas for sentence starters/ vocab: • • • • • • • • • •	Ideas for sentence starters/ vocab: • • • • • • • • • •	Ideas for sentence starters/ vocab: • • • • • • • • • •	Ideas for sentence starters/ vocab: • • • • • • • • • •



Don't fill in any of the other boxes just yet!

When you've chosen your story setting, start to think about what may have happened in this place.



Potential problems:

- ▶ Someone starts drowning!
- ▶ The master's belongings are stolen whilst they're in the pool!
- ▶ Troublemakers enter the baths and disturb the peace (diving/splashing etc.).
- ▶ Thunder storms causes everyone to flee in a panic!

You don't need to record your ideas for a problem yet but it is a good idea to think about what might happen next.

Tuesday 16<sup>th</sup> June 2020

WALT: write a paragraph to describe the setting.

WILF

- ▶ Describing the senses
- ▶ Fronted adverbials
- ★ Subordinate conjunctions

Fronted Adverbials

<https://www.bbc.co.uk/bitesize/topics/zwwp8mn/articles/zp937p3>

Over the coming weeks, we are going to be writing a Roman adventure or mystery story.

Today we're going to create an exciting setting for your mystery or adventure.





Today we're going to write a setting paragraph to describe the location in your Roman story. Where will your character be at the start of their adventure?

The setting will be the place where the action happens in your story. You could start to think about what will happen in this place (e.g. Whilst his master swam in the baths, Matthias lost his signet ring).



**WALT:** write a paragraph to describe the setting.

You could use these sentence starts to get you started:

The smell from ... was ...

Gradually, the sounds of ...

Approaching the..., Matthias felt...

All around him...

Wandering through the...,

**WILF:**

- Describing the senses
- Fronted adverbials

★ Subordinate conjunctions

# WAGOLL

## What A Good One Looks Like

It was Friday, bathing day. Approaching the bathing house, Matthias felt his usual pang of jealousy. The piping hot water always looked so inviting with swirls of steam rising from the surface. Gradually, the sound of trickling water filled his ear as they stepped towards the edge of the bath. All around him, other servants stood like statues with their eyes averted and their arms extended holding onto piles of robes and finery whilst their masters submerged into the tranquil water. Matthias knew, just like him, they longed for their own chance to dip just one toe...but servants were not welcome in these waters.

### WILF:

- Describing the senses
- Fronted adverbials
- ★ Subordinate conjunctions

# Green Pen Edit



Remember to read back through your work carefully!

Check for:

- ▶ CL and .
- ▶ Your use of conjunctions (FANBOYS and ISAWAWABUB)
- ▶ Sentence starters (e.g. fronted adverbials)

Star Challenge:

- ★ Similes or metaphors
- ★ Adverbs and fronted adverbials