

Spirited Arts and Spirited Poetry

This is an exciting RE project that you can do at home. Over 350 000 children and young people have entered a competition to make a work of art in RE in recent years. Now is your chance to do the same. There are £25 prizes for the winners, and your work may appear on our web gallery.

The art you make should be all about your own ideas on a big religious question. It can be 2D art, painting, drawing, pastel colours. It can be 3D, fabric or sculpture, video art, music or poetry. You will do your best work if you consider how other children have done the task.

This is RE: so expressing your own ideas and comparing them to ideas from different religions and beliefs is what it is all about. Good luck.

Three themes: choose one for your RE/art work

- A. God's good earth?** The beauty of the earth is celebrated in many religions, but the human spoiling of the earth is a danger and a coming crisis. Can you make a work of art that shows what you think about our beautiful world? Does it belong to God? To us? To all the animals? Should we pray for the world?
- B. Holy Words!** What words are holy for you? Select sayings or stories you love about peace, faith, unity, prayer or another spiritual idea. Incorporate your holy words into your art work. What is so great about the 'holy words' you chose? Can you use some quotes from holy books you love or have learned about in RE? What about some non-religious wise words?
- C. Where is God?** Is God in your heart? In prayer? In the temple or the universe? Or is she hiding? Is he not there at all? Looking for God is something almost everyone does sometimes but how are we doing in finding God? Would you search with google or a 'god-detector'? Can God be found by prayer? Use some ideas from different religions and beliefs and your own mind to make a work of art on this theme.

Here is an example project:



Angelina:

"The title I chose is pray! Because in the religion I chose (Islam) it is one of their five pillars of Islam – Salah. It is important also as it is done 5 times a day. In my sculpture you can see the family doing the prayer positions of the First Rakah, raying on praying carpets in front of a Mosque. What I like best about my work is that it shows more than just the praying positions but also shows a model of a mosque, tapestry and carpet. If you look carefully at the work you can also see all the little things I included to make it look good for example the tiny strips of gold trimming on the sandy-white paper to make to the mosque."

You should work on your artwork across the next two weeks.