



## Music Curriculum Map – Autumn Term



Term	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
Autumn 1	Singing and Recorders <b>M1,2,3,4</b>	Charanga: Hands, Feet, Heart <b>M1</b>	Drumming <b>M1,2,3,4</b>	Keyboards <b>M1,2,3,4,5</b>	Ukulele <b>M1,2,3,4,5,6</b>	WW2 Music <b>M1,3,6</b>
Autumn 2	Singing and Recorders <b>M1,2,3,4</b>	Nativity <b>M1,3</b>				Composing Music Videos <b>M1,2,4,5</b>

## Music Curriculum Map – Spring Term

Spring 1	Singing and Recorders <b>M1,2,3,4</b>	Charanga: I Wanna Play in a Band <b>M1,2</b>	Drumming <b>M1,2,3,4</b>	Keyboards <b>M1,2,3,4,5</b>	Band Skills <b>M1,2,3,4,5,6</b>	Bollywood <b>M1,5</b>
Spring 2	Singing and Recorders <b>M1,2,3,4</b>	Charanga: Zoo Time <b>M1,3</b>				The Carnival of the Animals <b>M1,3</b>

## Music Curriculum Map – Summer Term

Summer 1	Singing and Recorders <b>M1,2,3,4</b>	Charanga: Friendship <b>M1,3</b>	Ukulele <b>M1,2,3,4</b>	Keyboards <b>M1,2,3,4,5</b>	Band Skills <b>M1,2,3,4,5,6</b>	Stomp Inspired Music <b>M1,2,3,5</b>
Summer 2	Singing and Recorders <b>M1,2,3,4</b>	Charanga: Reflect, Rewind, Replay <b>M1,4</b>				Play <b>M1,2,4</b>

## Key Stage 1

Pupils should be taught to:

- use their voices expressively and creatively by singing songs and speaking chants and rhymes (M1)
- play tuned and untuned instruments musically (M2)
- listen with concentration and understanding to a range of high-quality live and recorded music (M3)
- experiment with, create, select and combine sounds using the inter-related dimensions of music. (M4)

## Key Stage 2

Pupils should be taught to:

- play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression (M1)
- improvise and compose music for a range of purposes using the inter-related dimensions of music (M2)
- listen with attention to detail and recall sounds with increasing aural memory (M3)
- use and understand staff and other musical notations (M4)
- appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians (M5)
- develop an understanding of the history of music. (M6)